

Picture of the Cretaceous

Collin Vodicka

Mysterious $\text{♩} = 90$

Flute *mp* *solo*

Oboe

Clarinet in B \flat

Bass Clarinet *solo*

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Timpani

Percussion

Harp *mp*

Celesta *mp*

Violin I *p*

Violin II *p*

Viola *mp* arco

Cello *mp*

Double Bass

1 2 3 4 5 6 7 8 9 10 11 12

Picture of the Cretaceous- 2

A

Musical score for Picture of the Cretaceous- 2, measures 13-25. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *mp*, *p*, *mf*, *pp*, *f*, and *fp*, and includes performance instructions like *solo* and *1 player*. The music is in 2/4 and 3/4 time signatures. A large watermark is visible across the center of the page.

Picture of the Cretaceous- 3

B Stately

Fl.

Ob.

B \flat Cl.

B. Cl. *sola* *mf* *tr* *p*

Bsn. *p*

Hn. *p*

B \flat Tpt.

Tbn.

Tuba *p*

Timp.

Perc.

Hp.

Cel.

Vln. I *mf*

Vln. II *pp* *mf*

Vla. *mp*

Vc. *mp* *pizz.*

D.B.

26 27 28 29 30 31 32 33 34 35 36 37 38 39

Picture of the Cretaceous- 4

This musical score is for the piece "Picture of the Cretaceous- 4". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** *mp*
- Ob. (Oboe):** *mp*
- B> Cl. (Bass Clarinet):** *mp*
- B. Cl. (Bass Clarinet):** *mp*
- Bsn. (Bassoon):** *mp*
- Hn. (Horn):** *mp*
- B> Tpt. (Bass Trumpet):**
- Tbn. (Trombone):** *mp*
- Tuba**
- Timp. (Timpani)**
- Perc. (Percussion)**
- Hp. (Harp)**
- Cel. (Cello):** *mf*
- Vln. I (Violin I)**
- Vln. II (Violin II)**
- Vla. (Viola)**
- Vc. (Violoncello)**
- D.B. (Double Bass)**

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The piece concludes at measure 49.

Picture of the Cretaceous- 5

C Childlike

The musical score is for a piece titled "Picture of the Cretaceous- 5" with a section marked "C Childlike". The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B> Cl.), Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B> Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time and features several dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). There are also *solo* markings for the Oboe and Bassoon. The score includes measures 50 through 61, with a large watermark "SARNO" overlaid across the center.

Picture of the Cretaceous- 6

D Broadly

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mp*

B♭ Tpt.

Tbn. *mp*

Tuba

Timp.

Perc.

Hp. *arco* *mf*

Cel. *mf*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf* *pizz.*

D.B.

62 63 64 65 66 67 68 69

Picture of the Cretaceous- 7

Fl. *tr*

Ob. *mp*

B♭ Cl. *mf*

B. Cl.

Bsn.

Hn. *p* *mf*

B♭ Tpt. *mp* *mf*

Tbn. *mp* *mf*

Tuba

Timp.

Perc.

Hp.

Cel.

Vln. I *mp cresc.* *mf*

Vln. II *mp cresc.* *mf*

Vla. *mp cresc.* *mf*

Vc. *mp cresc.* *mf*

D.B. *mp cresc.* *mf*

70 71 72 73 74 75 76 77

Picture of the Cretaceous- 9

E *a tempo* *rit.*

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

B \flat Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

Hp.

Cel.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

86 87 88 89 90 91 92 93

Picture of the Cretaceous-11

a tempo *rit.*

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

102 103 104 105 106 107 108

The image shows a page of a musical score for the piece "Picture of the Cretaceous-11". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word "Samurai" is oriented vertically across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings "a tempo" and "rit." are present at the top. The measures are numbered from 102 to 108 at the bottom of the page.